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Catalogue of

BRITISH COINS

The Property of the late

GILBERT C. DRABBLE, Esq.

LOS ALTOS, ISLE OF WIGHT

SECOND PORTION

DAY OF SALE

MONDAY, DEC. 13th, 1943

and following Day

at ELEVEN a.m. precisely.

ON VIEW Friday and Saturday prior and Morning of Sale.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition

A. H. BALDWIN & SONS, LT
8, ROBERT STREET, ADELPHI, W.C.2.

Glendining & Co., Ltd.

7 Argyll Street, Oxford Circus, W.1.

CATALOGUE

of

BRITISH COINS

the Property of the late

GILBERT C. DRABBLE, Esq.,

LOS ALTOS, ISLE OF WIGHT

(Second Portion)

For Sale by Auction

At our Galleries

7 ARGYLL STREET, OXFORD CIRCUS, W.1

on

MONDAY, DECEMBER 13th, 1943,

and following day

at 11 a.m. precisely.

On View, FRIDAY and SATURDAY Prior to Sale.

PREFACE

This is the second portion of the late Mr. Gilbert C. Drabble's collection, and offers many choice specimens of Anglo-Saxon and Norman, many of them of great rarity.

The classification of the Saxon and Norman coins is by the British Museum catalogues of these series.

Descriptions have been cut to a minimum, especially where coins are illustrated, in view of the present control of paper and printing.

The Roman collection and the interesting collection of coins and medals depicting dogs, will be sold in the third and final portion.

A. H. F. Baldwin.

CATALOGUE

OF

BRITISH COINS

The Property of the late GILBERT C. DRABBLE, Esq.

SECOND PORTION

First Day's Sale:

Monday, December 13th, 1943

at ELEVEN a.m. precisely

PENNY SERIES

NORTHUMBRIA

SIEFRED 894-898

LOT

*802 Obv. SIEFREDVS REX around cross crosslet, rev. EPIĀICE CIVI, cross pattée surrounded by twelve pellets, struck at York, *extremely fine and rare* 1

803 A similar coin but reading EBIĀCECIVI on rev., *extremely fine and rare* 1

CNUT OR SIEFRED

*804 Obv. DNSDS REX in two lines across field; rev. MIRABILIA FECIT, cross and two pellets, *extremely fine and rare* 1

ANLAF 941-952

*805 Obv. ANLAF CVNVNȻ, a raven flying upwards; rev. AÐELFERD MINTER, *a beautiful specimen and very rare* 1

∵*Ex Maclean and Watters collections.*

ST. PETER COINAGE (YORK)

*806 Obv. SCI IETRIIO in two lines; rev. EBORACE CIV, cross in centre (B.M.C. 5), *extremely fine and rare* 1

MERCIA

OFFA 757-796

*807 Obv. ⁖ + ◉ ⁖ F·F·A:R ⁖ E . X + bust to right, the hair elaborately dressed in Saxon fashion; rev. A·L·H·M V N D in three lines within wreath ending in serpent heads, wt. 19½grs. (B.M.C. V-1), *very fine and extremely rare* 1

⁖ *Ex Marsham, Moon and Roth collections.*

*808 Obv. :+: ◉ : F F.A:REX + ⁖ bust to right; rev. EALMVND lozenge shaped compartment, in centre floral ornament within a circle, wt. 16½grs. (B.M.C. V-10 var.), slightly chipped. *fine and very rare* 1

*809 Obv. + OFFA·R·EX+ bust to right, a curious hand-like ornament in front of bust; rev. EÐILWALD, cruciform pattern of large circle and four small ovals, wt. 19grs. (B.M.C. V-12), *very fine and very rare* 1

⁖ *Found at Eastry, and ex Sir John Evans' collection.*

COENWVLF 796-822

*810 Obv. + ECOENVVLF REX ᵀ bust to right; rev. + DIORᵀOD ᵀONETA cross fleury of peculiar design, wt. 20grs. (B.M.C. VIII-16), *extremely fine and very rare* 1

⁖ *Ex Ready collection.*

811 A similar coin with rev. + PERNEARD MONETA, wt. 19grs. (B.M.C. VIII-16), *extremely fine but chipped at edge, very rare* 1

⁖ *Ex Burstal collection.*

*812 Obv. + ECOENVVLF REX, ᵀ in centre; rev. EOBA tribrach moline, wt. 19½grs. (B.M.C. IX-1), *very fine and very rare* 1

813 A similar coin with rev. LVDOᵀAN, *very fine but slightly chipped at edge, very rare* 1

⁖ *Ex Col. Coles' collection.*

CEOLWVLF I, 822-823

*814 Obv. +ЄEOLVVLF RE+ $\overline{\text{P}}$ bust to right, rev. HEREBERHT in three lines, wt. 21grs. (B.M.C. IX-8), *extremely fine and very rare* 1

∵*Ex Dymock, Bergne, Montagu and Bliss collections.*

BERHTWVLF 839-853

*815 Obv. +BERHTVVL REX, bust to right, rev. DENEHEAH cross crosslet over circle, wt. 20grs. (B.M.C.-6 var.), *very fine and extremely rare* 1

∵*Ex Bergne, Marsham and Montagu collections.*

BURGRED 853-874

816 B.M.C. type A with moneyers BERANH, HEAVVLF; B.M.C. type C, CENRED; B.M.C. type D, DVDA; *all extremely fine except the third coin* 4

KENT

CUTHRED 798-806/7

*817 Obv. CVÐRED REX CANT, bust to right; rev. SIGEBERHTI MONETA, cross pommée over cross patté, wt. 22grs. (B.M.C. XI-4), *in beautiful condition and very rare* 1

∵*Ex Capt. Douglas' collection.*

ARCHBISHOPS OF CANTERBURY

WVLFRED 805-832

*818 Obv. VVLFRED ARCHIEP facing bust, three pellets each side, rev. SVVEFHERD MONETA, in centre monogram of DOROBERNIA FECIT, wt. 21grs. (B.M.C. XII-7 var.), *extremely fine and very rare* 1

∵*Ex Montagu, Bliss and Mann collections.*

SEDE VACANTE

*819 Obv. LVNING MONETA, tonsured bust facing, between three square pellets; rev. DOROBERNIA CIVITAS in four lines, wt. 21grs. (B.M.C., page 53), *extremely fine and very rare* 1

CEOLNOTH 833-870

*820 Obv. ⊏EOLNOÐ ARCHIEP, tonsured bust facing . ·. on each side; rev. BIARNRED MONETA on limbs and angles of cross, wt. 21grs. (B.M.C. XII-10), *a beautiful specimen, very rare* 1

821 Obv. ⊏EOLNOÐ ARCEPIS, tonsured bust facing; rev. BIOBNϒOD ϒONET, Christian monogram, wt. 14grs. (B.M.C. XII-13), *fine and very rare, but badly chipped* 1

∵ *Ex Brunn sale.*

*822 Obv. CIALNOÐ ARC, tonsured bust facing, wearing pallium; rec. BIORNϒOD ϒONET, in centre DOROBERNIA CIVI, wt. 18grs. (B.M.C. XIII-6), *extremely fine and very rare* 1

PLEGMUND 890-914

*823 Obv. PLEGMVND ARCHIEP, DORO in centre; rev. HVNFRED MO in two lines, wt. 24grs. (B.M.C. XIII-13), *a beautiful specimen and very rare* 1

*824 Obv. PLEGMVND ARCHIEP, small cross pattée; rev. SIGEHELM MON in two lines, wt. 24grs. (B.M.C. XIII-12), *a rare moneyer, extremely fine and rare* 1

∵ *Ex Rome find.*

EAST ANGLIA

AETHELWEARD 837-850

*825 Obv. AEÐELVVEARD REX, A in centre; rev. + EADMVNDMN cross pattée with dots in angles, wt. 20grs. (B.M.C. XV-3), *extremely fine and very rare* 1

∵ *Ex Carlyon-Britton collection.*

EADMVND (Saint) 855-870

*826 Obv. EADMVND REX AN, $\frac{x}{+}\frac{x}{+}$ in centre; rev. BEORNFERD MO cross pattée with dots in angles, wt. 19grs. (B.M.C. XVI-4), *extremely fine and very rare* 1

∵ *Ex Ready collection.*

*827 Obv. EADMVND REX, $\overline{\overline{A}}$ in centre; rev. EADMVND MN, cross pattée with dots in angles, wt. 21grs. (B.M.C. XVI-6), *extremely fine and very rare* 1

∵ *Ex Carlyon-Britton collection.*

WESSEX

ECGBEORHT 802-839

*828 Obv. EⱠGBEARHT REX, bust to right; rev. OSMVND MONETA, DOROB C (Mon) in centre, wt. 20grs. (B.M.C. I-1), *very fine but slightly cracked* 1

∴ *Ex Carlyon-Britton collection.*

AETHELWVLF 838-858

*829 Obv. EÐELVVLF REX, in centre DORIBI; rev. BRID ϒONETA̅, in centre ⸤ANT, wt. 20½grs. (B.M.C. II-1), type I, *very fine and rare* 1

∴ *Ex Montagu and Bliss collections.*

*830 Obv. EÐELVVF RE:X cross pattée over another cross pattée; rev. OSMVND MONETA, in centre SAXONIORVM, wt. 21grs. (B.M.C. II-6), type V, *extremely fine and very rare* 1

*831 Obv. AEÐELVVLF REX, bust to right; rev. TORHT VLF MONETA · upon limbs and between angles of cross, wt. 20grs. (B.M.C. III-6), type XVII, *extremely fine and rare* 1

AETHELBEARHT 861-866

*832 Obv. AETHELBEARHT REX, bust to right; rev. DVDVINE MONETA upon limbs and between angles of cross, wt. 20grs. (B.M.C. type I), *extremely fine and rare* 1

833 A similar coin with moneyer SEFREÐ, wt. 19grs., *extremely fine and rare* 1

AETHELRED I, 863

*834 Obv. EÐELRED REX, bust to right; rev. BIARNMOD MONETA ∴ in three lines, wt. 19½grs. (B.M.C. type I), *extremely fine and rare* 1

835 A similar coin with moneyer DVNN, wt. 16½grs., *extremely fine and rare* 1

∴ *Ex Bascombe collection.*

AELFRED 871-901

*836 Obv. AELBRED REX, bust to right; rev. DVNN · MON · · ETA .·. in three lines, wt. 20grs. (B.M.C., type I), *extremely fine and rare* 1

∵ *Ex Lord Peckover collection.*

*837 Obv. ELFEREDM–X, bust to right; rev. +TĀTĀ ⁝ .·. MON .·. ·.· ETĀ ·.· in three lines, wt. 17grs. (B.M.C. No. 172, type I), *a beautiful specimen and very rare with this obv. reading* 1

∵ *Ex Shepherd and Montagu collections.*

*838 Obv. ELFRED REX, large bust to right, a group of sixteen pellets above bust; rev. LONDONIA in monogram, pellets in O, ·.· below, wt. 25grs. (B.M.C., type VI), *extremely fine and rare* 1

*839 Obv. ÆLFRED RE + bust to right; rev. LONDONIA in monogram, TILEVINE above, MONETA below, *extremely fine and very rare*, wt. 22grs. (B.M.C., type IX) 1

*840 Obv. EL ER ED RE X, a small cross patté in centre; rev. TINEVVNE in two lines, a pellet in centre, wt. 24grs. (B.M.C. type XIV), *extremely fine and rare* 1

841 Obv. ĀEL FRE DREX, a small cross pattée in centre; rev. ĀÐELVLF MO in two lines, a pellet above and below three crosses pattées, wt. 24½grs. (B.M.C. type XV), *extremely fine and scarce* 1

*842 Obv. ELFRED + in centre, ·ȮRSNAF·Ȯ·RDA above and below; rev. BERNVALD MȮ in two lines, three crosses pattées in centre, wt. 21½grs. (B.M.C. type XVIII), *extremely fine and rare* 1

*843 **Halfpenny,** obv. EL ER ED RE, small cross pattée in centre; rev. TILVVVIN in two lines, three pellets between, wt. 7½grs. (B.M.C. type XIV), *extremely fine and extremely rare* 1

∵ *Ex Carlyon-Britton collection.*

EADWEARD THE ELDER, 901-925

844 Obv. EADVVEARD REX, cross pattée in centre; rev. TILAMONETA in two lines, ∴ above and below, + + + between, wt. 24grs. (B.M.C. type II), *extremely fine and scarce* 1

*845 Obv. EADWEARD REX, diademed bust to left; rev. IIEIGIOI IIEIOIB in two lines, crosses, pellets, etc., in field, wt. 24grs. (B.M.C. III), *a beautiful specimen and very rare* 1

∵ *Ex Carlyon-Britton and Mann collections.*

AETHELSTAN 925-941

846 B.M.C. type I, moneyer SARAVVART, very fine; B.M.C. type V, rev. EAƐSTAN MO VINƐ (Winchester), *very fine but chipped, rare* 2

*847 Obv. AEDEL·STAN REX.∴ small cross pattée in centre; rev. REGNALD ∴ MON ∵ EB ·R AC AC (York), Saxon minster, wt. 22grs. (B.M.C. IV), *cracked, extremely fine and very rare* 1

∵ *Ex Crompton-Roberts collection.*

848 Obv. ÆÐELSTAN REX, bust to right, cutting inner circle; rev. ÆLFRIC MO D⊙R CIVI (Canterbury), small cross pattée in centre, wt. 22grs. (B.M.C. VIII), *very slight chip at edge, very fine and very rare* 1

*849 A coin of similar type, rev. BARBE MO NORÐPIC (Norwich), wt. 24½grs., *extremely fine and very rare* 1

∵ *Ex Capt. Douglas' collection.*

*850 Another with rev. OTIC MONETA WINCI (Winchester), and an extra small cross pattée in field, wt. 24¼grs., *extremely fine and very rare* 1

∴ *Ex Brunn collection.*

851 Another with rev. ÆÐELM MO WINEI (Winchester), with an extra small cross in field, wt. 24grs., *fine and very rare* 1

∵ *Ex Compton-Roberts' collection.*

EADRED 946-955

*852 Obv. EADRED REX, bust to right; rev. VVILEBERT MONETA, cross pattée in centre, wt. 22grs. (B.M.C. V), *extremely fine and rare* 1

∵ *Ex Montagu, Bliss and Mann collections.*

EADWIG 955-959

*853 Obv. EADWIG REX, cross pattée in centre; rev. EADVLF MO in two lines, +HA+M+ (Southampton) between them, three pellets above and below, wt. 19½grs. (B.M.C. II), *slight chip at edge, very fine and rare* 1

EADGAR 957-975

853a Obv. EADGAR REX cross pattée in centre; rev. OSPALD at sides of a conventional tree whose trunk springs from a rosette of pellets, wt. 16.4 grs., c.f. B.M. II, page 162, No. 36, under Eadwig, has been broken and mended, and is contained in a glazed mount for protection, *very fine and only two known* 1

∵ *Ex Carlyon-Britton, Lot 463, and Brand collections.*

*854 Obv. EADGAR REX ANGLORVM, cross pattée in centre; rev. VVLFRIC MONETA MEALD, Malmesbury, cross pattée in centre (B.M.C. III), *cracked in centre, extremely fine and very rare* 1

∵ *Ex Carlyon-Britton collection.*

855 Obv. EADGAR∴REX H, cross pattée in centre; rev. HEROLF ∴ HONET, cross pattée in centre (B.M.C. III), and two varieties of the same moneyer, *all very fine* 3

*856 Obv. ÆDGAR REX, bust to right; rev. ÆÐERED MONETA LV (London) cross pattée in centre, four smaller cross pattées around (B.M.C. Va), *very fine and very rare* 1

∵ *Ex Ransom collection.*

857 Obv. ÆDGAR REX ANGLOR, bust to left; rev. OSMVND M–O EOFOR, cross pattée in centre (B.M.C. VI), *very fine and rare* 1

EADWARD II (The Martyr) 975-979

*858 Obv. EADVVARD REX ANGL◉, bust to left; rev. E ANVLF M–◉ LINDCOL (Lincoln), cross pattée in centre (B.M.C. I), *in beautiful state and very rare* 1

∵*Ex Ready collection.*

*859 Obv. EADPEARD REX ANGLOR, bust to left; rev. LEOFSIGE M–O HAM (Southampton), cross pattée in centre (B.M.C. I), *very fine and very rare* 1

AETHELRED II, 979-1016

860 B.M.C. type I, London, LIOFSTAN; Winchester (2) AELFSTAN, CYNNA; B.M.C. type IId, Canterbury, LEFRIC; Winchester, BYRHTRED, BEORNNOÐ, *chiefly very fine* 6

*861 B.M.C. type Ia, LIOFSTAN M'ON CANT (Canterbury), *extremely fine and rare* 1

862 B.M.C. type Id, LEOFRIC ON CNTPA (Canterbury), *fine and extremely rare* 1

*863 B.M.C. type IIb, MANNINC M–O NORÐPIG (Norwich), *extremely fine and very rare* 1

∵*Ex Ready collection.*

*864 B.M.C. type IIf, SIDEPINE M–O ROF (Rochester), *extremely fine and very rare* 1

865 B.M.C. type IIIa, of London (2), Norwich, Southampton, Totnes, Winchester (5), *all very fine or better* 11

*866 B.M.C. IIIb, SIDPINE M–O ROFEC (Rochester), *very fine and very rare* 1

867 B.M.C. IVa, London, Southampton (2), Winchester (3), *all extremely fine* 6

868 B.M.C. VIII, Hereford, Winchester (3), *all very fine* 4

CANUTE 1016-1035

*869 B.M.C. II, ASÐRID M~O NOR (Norwich), *very fine and very rare* 1

870 B.M.C. VIII, Bath, Cambridge, Gloucester, London, Sudbury, and Winchester mints, *mostly very fine, some rare mints* 6

871 B.M.C. XIV, Exeter, Stamford, Winchester (5), B.M.C. XVI of Winchester, *all very fine* 8

HAROLD I, 1035-1040

*872 B.M.C. I, LEOFPINE ON ÐEODF (Thetford), *very fine and rare* 1

873 B.M.C. I, LEOFSTAN ON PIH : RC ∴ (Worcester), *fine and a very rare mint* 1

*874 B.M.C. V, OÐNRIN ON LNCL (Lincoln), *extremely fine and rare* 1

*875 B.M.C. Vc, PVLFPINE O PELI (Wallingford), *a beautiful specimen, rare* 1

876 B.M.C. Vc, LADMAER ON PIN; SPILEMAN ON PN (Winchester), *both extremely fine and rare* 2

HARTHACNVT 1040-1042

*877 B.M.C. I, BVRPINE ON PEL·II (Wallingford), *extremely fine and extremely rare* 1

*878 B.M.C. II, GODRIC ON LINCO (Lincoln), *very fine and very rare* 1

∴ *Ex Cassal collection.*

*879 B.M.C. II, GODMAN ON LVND (London), *extremely fine and very rare* 1

*880 Danish, LEFPINE ⊙N LVD (Lund), *extremely fine and rare* 1

*881 Danish, DORECTL ON LD (Lund), *very fine and rare* 1

EDWARD THE CONFESSOR, 1042-1066

882 B.C.M. Ia, York; B.C.M. II, Sudbury, Winchester; B.M.C. 3, Winchester, York; B.M.C. IV, Cricklade, Warwick, *all very fine, the last two very rare* 7

*883 Mule of B.M.C. IV-V, EDPARD RECX, bust to left with crozier (instead of sceptre); rev. STVRCOL ON EOFERP (York), annulet in first quarter, only one other known, *very fine and excessively rare* 1

∴ *Ex Norman and Wheeler collections.*

884 B.M.C. V, Lincoln, Winchester (2); B.M.C. VII, London, Southampton, Winchester (2), York (3), *all very fine* 10

885 B.M.C. IX (Sovereign type), Cricklade, Gloucester, Taunton and Winchester, the first three rare mints, *all very fine* 4

*886 B.M.C. XI, LIOFPINE ON DIRIM (Dereham), or possibly Derby? *Extremely fine and an excessively rare mint* 1

887 B.M.C. XI, Rochester (with two moneyers names), Romney, St. Edmundsbury, Southampton, with extra pellet in one angle, Winchester (2), *all very fine and some rare mints* 6

888 B.M.C. XIII, London, Winchester, Worcester, York; B.M.C. XV, Southampton, additional pellets on reverse, Winchester (2), one without mint name, *all very fine, some rare* 7

*889 B.M.C. XIV, ÆLFPEARD ON PN (Winchester), *extremely fine and an excessively rare type* 1

∴ *Ex Ready collection.*

HAROLD II, 1066

890 B.M.C. I, OSPORD ON LEPEEI (Lewes), *very fine and rare* 1

∴ *Ex Ready collection.*

*891 B.M.C. I, CÆNTPINE ON PITI (Wilton), *extremely fine and rare* 1

892 B.M.C. I, ANDERBODE ON PN (Winchester), *very fine and rare* 1

*893 B.M.C. I var., PVLFPARD ON LVI (London); the word PAX upside down, *extremely fine and rare* 1

∴ *Ex Carlyon-Britton and Wheeler collections.*

894 B.M.C. I var., CENTPINE ON PI (Wilton); the word PAX upside down, *very fine and rare* 1

∵*Ex Ready collection.*

*895 B.M.C. Ia (without sceptre), LIFINC ON EXECESTRE, *extremely fine and rare* 1

∵*Ex Barnes and Bliss collections.*

POST CONQUEST

WILLIAM I, 1066-1087

896 B.M.C. I, EADPEARD ON CA (Canterbury), *very fine and rare* 1

*897 — DVNNIC ON ÆSTI (Hastings), *extremely fine and rare* 1

898 — PVLFMÆR ON RV (Romney), *very fine and rare* 1

899 — LEOFPOLD ON PNC; ANDERB ON PAONE, both of Winchester mint, the second a curious reading, *both very fine and rare* 2

900 B.M.C. II, IELFSIE ON LVNDNE (London), *very fine, but very slight chip at edge* 1

*901 — SILAC ON GLEPECE (Gloucester), *extremely fine and very rare* 1

902 — GODRIC ON PILTVN (Wilton), *very fine and rare* 1

903 — ÐORR ON EOFER (York), *very fine and rare* 1

*904 B.M.C. III, GODRIC ON LVNDENEI (London), *a beautiful specimen and very rare so* 1

∵*Ex Reynolds collection.*

905 — SIBODE ON LVNDEN (London), *very fine and rare* 1

906 — LIOFPOLD ON PINCE (Winchester), *very fine and rare* 1

907 B.M.C. IV, ÆLFRED ON CATPAI (Canterbury), unpublished moneyer for this type, *fine and rare* 1

908 — GODRIC ON HVNTEN (Huntingdon), *fine and a very rare mint* 1

*909 — PVLSTAN ON LINCO (Lincoln), *extremely fine and rare* 1

∴ *Ex Bliss collection.*

910 — ANDERBODA ON PIN (Winchester), *very fine and rare* 1

911 B.M.C. V, LIFPINE ON BRIC (Bristol), *slight scratch but very fine and rare* 1

912 — GODPI ON LVND (London); SEPI ON HAMTNI (Southampton), *both very fine and rare* 1

*913 — SEPINE ON HMTV (Southampton), *extremely fine and rare* 1

914 — LEOFPINE ON ERAMI (Yarmouth), this coin comes from the Carlyon-Britton collection, but in the opinion of the cataloguer it is merely a cast in lead 1

915 B.M.C. VI, EDPII ON LVNDNEI (London), *extremely fine and very rare* 1

∴ *Ex Bliss collection.*

916 — BRIHPORD ON PILT (Wilton), unpublished mint for this type, somewhat oxydised and slightly cracked, *fine and very rare* 1

*917 — LIFINC ON PINCSI (Winchester), *extremely fine and well struck; rare* 1

∴ *Ex Marsham collection.*

918 — SIPORD ON PINC (Winchester), *extremely fine and rare* 1

*919 B.M.C. VII, IELPI ON LVNDI (London), *extremely fine and and very rare* 1

920 — IEDPI ON LVNDN (London), cracked, *very fine and very rare* 1

∴ *Ex Murdoch and Watters collections.*

921 B.M.C. VIII, Bristol (3), BRIHTPORD, BRVNSTAN, SPEGN; Cambridge, VLFCIL, *rare*; Dover (2), EDPORD, LIFPINE; *all extremely fine and scarce* 6

922 — Gloucester, BRIHTNOÐ; Hereford, ORDPI; Ipswich, PVLFPINE; *all very fine and rare mints* 3

*923 — Malmesbury, GODSBRAND ON ML, *extremely fine and very rare* 1

924 — Salisbury, GODPINE; Southampton, SEPINE; Southwark, OSMVND; Winchester (5), GODPINE, IESTAN, LIEFPOLD, SIPORD, SPRIELING; Worcester, IELFGIERD, *all very fine and the last rare* 9

925 — Winchcombe, GOLDPINE ON PINC, *extremely fine and very rare* 1

∵ *Ex Carlyon-Britton collection.*

926 B.M.C. VIII var., Cambridge, VLFCIL (2); Cricklade, IELFPINE; Wilton, SEMFROI, *all very fine and rare varieties* 4

∵ *The first three ex Ready, the last ex Carlyon-Britton.*

*927 B.M.C. VIII, St. Davids, obv. IIOFNNIIP + RIX; rev. + ENIIXMOITRDEI, *an extremely fine specimen of this rare coin* 1

∵ *Ex Huth collection.*

WILLIAM II (RUFUS) 1087-1100

928 B.M.C. I, VLF ON INCONEI (Lincoln), *very fine and very rare* 1

929 — IELFRIED ON LVN (London), *very fine and very rare* 1

∵ *Ex Young collection.*

930 — IERNEPI ON SCRVBS (Shrewsbury), *extremely fine and a very rare mint* 1

∵ *Ex Carlyon-Britton collection.*

*931 B.M.C. II, BRIHTPOD ON CN (Canterbury), *extremely fine and very rare* 1

932 — BRVNNIC ON LVND (London), crack at edge, *extremely fine and rare* 1

933 — ÐIDRIED ON PRIP (Warwick), cracked, *very fine and a very rare mint* 1

934 — EDPINE ON PINC (Winchester), *very fine and rare* 1

∴ *Ex Carlyon-Britton collection.*

*935 B.M.C. III, IELFRIC ON GIPSB (Ipswich), *extremely fine and an extra rare mint (only one other known)* 1

936 — FOLCIERD ON LIN (Lincoln), *very fine and rare* 1

∴ *Ex Ready collection.*

937 — IEILGPORD ON LVN (London), *very fine and very rare* 1

∴ *Ex Ready collection.*

938 — EDPI ON LVNE (London), *very fine and rare* 1

*939 — PVLMIER ON R (Romney), variety with annulets on shoulders, *very fine and very rare* 1

∴ *Ex Carlyon-Britton and Wheeler collections.*

940 B.M.C. IV, PALCIN ON LVND (London), *extremely fine and very rare* 1

∴ *Ex Howard, Rostron and Thorburn collections.*

*941 — PVLFRIC ON SUÐI (Sudbury), *extremely fine and very rare* 1

∴ *Ex Thorburn collection.*

942 B.M.C. V, LIFPINE ON HR (Hereford), *very fine and very rare* 1

*943 — GOLD ON RVMNE (Romney), *very fine and very rare* 1

∴ *Ex Roth collection.*

HENRY I, 1100-1135

944 B.M.C. I, ESTMIER ON LVND (London), *very fine and very rare* 1

∴ *Ex Rashleigh and Barnes collection.*

*945 — LIFPINE ON PINC (Winchester), *extremely fine and very rare* 1

946 — PIMVND ON PINC (Winchester), *very fine and very rare* 1

∵*Ex Carlyon-Britton collection.*

947 B.M.C. II, SEPIOLD ON GLE (Gloucester), unknown to Andrews and British Museum, *fine and very rare* 1

*948 — PVLFPORD ON LI (London), *extremely fine for this very rare type* 1

*949 — IELDRED ON TPN (Twynham), slight chip at edge, otherwise extremely fine and believed to be unique 1

∵*Ex Murdoch and Ready collections.*

*950 B.M.C. III, ÐVRTAN ON DET (Thetford), *very fine for this very rare type* 1

∵*Ex Russell and Carlyon-Britton collections.*

*951 B.M.C. V, GODPINE ON PINCE (Winchester), *very fine but somewhat weakly struck on obverse* 1

∵*Ex Bari hoard, Sir John Evans and Carlyon-Britton collections.*

*952 B.M.C. VI, PVLFPINE ON: CAN (Canterbury), *very fine for this extremely rare type* 1

*953 B.M.C. VII, DERMA[N ON] LVND (London), usual sharp cut in edge, *very fine and very rare* 1

954 — GODPINE ON SVDPE (Southwark), sharp cut in edge, *very fine and very rare* 1

∵*Ex Barnes collection.*

955 — SAET ON PINCE (Winchester), sharp cut at edge, *fine and very rare* 1

∵*Ex Carlyon-Britton collection.*

956 B.M.C. IX, [ÐV] RED ON [LVND] (London), sharp cut at edge, and weakly struck 1

*957 — AILEPINE ON PINC (Winchester), sharp cut at edge, *extremely fine and extremely rare* 1

958 B.M.C. X, TOC ON LICOLEN (Lincoln), a little tooled, *fine and a very rare type* 1

959 — AILPINE ON LVND (London), sharp cut at edge, *fine and very rare* 1

*960 — PVLPARD: ON: LVN (London), sharp cut at edge, *extremely fine for this and very rare* 1

∵ *Ex Ready collection.*

*961 — ÐOR ON HAMTV: (Southampton), sharp cut at edge, *very fine and very rare* 1

∵ *Ex Lawrence collection.*

962 — LEPINE : ON : PINC (Winchester), sharp cut at edge, *very fine and very rare* 1

∵ *Ex Carlyon-Britton collection.*

*963 B.M.C. XII, ALGAR : ON LVN : (London), *very fine for this extremely rare type* 1

964 — [. . . . . .] ON EVER (York), *fine and extremely rare* 1

∵ *Ex Kirby and Reynolds collections.*

965 B.M.C. XIII, RODLAND ⁘ ON ⁘ GIPE ⁘ (Ipswich), *fine and very rare* 1

*966 — RADVLF : ON : LUNDE (London), *extremely fine and very rare* 1

∵ *Ex Packe collection.*

967 — ENGELRAM ON PIN (Winchester), *very fine and very rare* 1

∵ *Ex Bergne and Roth collections.*

968 B.M.C. XIV, E[D]RICVS ON BRIS (Bristol), *very fine and rare* 1

969 — TOVI ON TVEHAM (Christchurch), *very fine and an excessively rare mint* 1

∵ *Ex Carlyon-Britton collection.*

*970 — SPEEN : ON : DORECES (Dorchester), *a beautifully struck specimen and very rare so* 1

∵ *Ex Carlyon-Britton collection.*

971 — PVLFI : ON : GOLP (Gloucester), *very fine and an extremely rare mint* 1

∵ *Ex Carlyon-Britton collection.*

972 — RADVLVS : ON : LVN (London); LEFPINE : ON : SUDP (Southwark), LEPINE : ON : PINCES (Winchester), *the first two very fine* 3

973 — STIGANT ON WINC (Winchester), *extremely fine and rare* 1

∵ *Ex Carlyon-Britton collection.*

974 — API ON PIRECEST (Worcester), *very fine and rare* 1

975 B.M.C. XV, SIWA[R]D ON NI (Lincoln); BRIGMAN ON LVN (London); PVLFPINE : ON : LVND (London); SWETMAN : ON : NOR (Norwich), *all fine* 4

*976 — EASTMVND : ON LVN (London), *extremely fine and rare* 1

∵ *Ex Rashleigh collection.*

977 — ALFRICVS : ON PIN; KIPPING : ON : PINC (Winchester); TUR[STAN] ON EVE (York), *all fine* 3

STEPHEN 1135-1154

978 B.M.C. I, GILEBERT : ON : EDM (Bury St. Edmunds), *very fine and a rare mint* 1

979 — RO[DBERHT] ON : CA : (Canterbury); [WI]LLEM : ON : CAN (Canterbury); EREBA[LD ON] CAR (Carlisle), plugged, *all fine, the last very rare and ex Roth collection* 3

980 — SAPINE : ON : [HA]ES[T] (Hastings); OSB[ERN]: ON [GI]PE (Ipswich); [S]IBER [ON H]ER (Hereford); *both very fine and rare* 3

981 — Lincoln mint (2), moneyers indistinct; ADELARD : ON : LVN : ; BRITMAER : ON : LV (London), *all fine* 4

*982 — DEREMAN ON LVI (London), *a very fine well struck coin.* 1

983 — ETSTAN ON NORPI (Norwich), *very fine and a rare mint* 1

*984 — SPEIN : ON : SNOT (Nottingham), *in mint state, and of unusual workmanship, very rare* 1

985 — SPETIG ON OXE (Oxford); FAL[CH]E ON : PILT (Wilton), *both fine and rare* 1

986 — RODBERT : ON : SROB (Shrewsbury), *very fine and a rare mint* 1

987 — ROGIRVS : ON : PIN : ; KIPPIG ON PINC (Winchester); TVRSTAN : ON : EVER : (York), and three others with mint names illegible, *mostly fine* 6

*988 B.M.C. I var., [AL]ISANDER : ON : LV : (London), an annulet on the King's shoulder, *very fine and very rare* 1

∴ *Ex Reynolds and Wheeler collections.*

989 — Ipswich, moneyer illegible; London (2), GODPINE and LEFRED; York [· · ·] VLF, *all fine and interesting* 4

990 B.M.C. II, ROGIER ON CA[NTO] (Canterbury), Rogier was the moneyer of the Archbishop, *very fine and rare* 1

∴ *Ex H. G. C. Day collection.*

991 — EDPARD : ON : LVN (London), *very fine and rare* 1

∴ *Ex Carlyon-Britton collection.*

*992 — RODBERT : ON : LVN (London), *very fine and rare* 1

∴ *Ex Carlyon-Britton collection.*

993 — RAVL : ON : NORPIC (Norwich), *very fine but weakly struck, rare* 1

∴ *Ex Linton find and Crompton-Roberts collection.*

*994 B.M.C. VI, HACR ON NIENEN, unpublished moneyer and mint, cracked in striking, otherwise extremely fine and probably unique 1

∴ *Ex A. H. Baldwin collection.*

995 B.M.C. VII, [B]ALD[PI]NE ON LVN (London), *fine and rare* 1

∴ *Ex Carlyon-Britton collection.*

*996 — PILLE[M O]N NOR (Norwich), the obverse legend has been somewhat improved by tooling, *very fine and rare* 1

IRREGULAR ISSUES

*997 B.M.C. I of Stephen, but with a star in field to right of sceptre; rev. FOBVND : ON D[VN]IE (Durham), vide B.M.C. page XCIX, has been mended, *but very fine and extremely rare* 1

∵ *Ex Toplis, Montagu and Thorburn sales.*

COINS READING PERERIC

*998 B.M.C., page 378, obv. PERERIC : rev. RAPVLF : ON : NICO (Lincoln), *extremely fine and extremely rare* 1

∵ *Ex British Museum duplicates.*

*999 — Obv. [P]ERERIC M : rev. [SI]PARD : ON : N[ICO] (Lincoln), *very fine and extremely rare* 1

∵ *Ex British Museum duplicates.*

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*1000 B.M.C. I var., Southampton, bust with chain of annulets (or pearls) on neck, SANSVN : O ANTOI, see B.M.C., page 381/240, et seq., *very fine for this, and very rare* 1

∵ *Ex Reynolds and Wheeler collections.*

*1001 B.M.C., page XCV, Group IV, obv. [ST REA]NG, bust to right; rev., C ICD ANW ERC [A] Newark, long cross fleury superimposed on the cross moline, see B.N.J. V, p. 440 and VII pp. 54 and 82, *fine and extremely rare* 1

∵ *Ex Notts find.*

HENRY, EARL OF NORTHUMBERLAND

*1002 B.M.C. I, obv. N . ENCI : CON, rev. : WILELM : ON : CI : B : (Outchester?), B.M.C. 397/290, *very fine and extremely rare* 1

YORK AND DISTRICT

*1003 "Flag type," obv. ST·I·EEFP, crowned bust to right, holding pennon before him, pierced mullet of seven points between lance and inner circle, rev. ⚜ PTI ✠ ETS ⚜ DN°V°V :, *in beautiful condition and of extreme rarity* 1

∵ *Ex Sotheby's sale*, 1929, *Lot* 86.

EUSTACE FITZJOHN (or EUSTACE)

*1004 Obv. €ISTAOnIVS : Lion passant to right; rev. various ornaments in place of legend, cross fleury over an ornamental saltire, same dies as B.M.C. Pl. LX-II, slight chip at edge, *extremely fine and extremely rare* 1

∵ *Ex A. H. Baldwin collection.*

STEPHEN AND MATILDA

*1005 Obv. STIE ENER, two figures standing facing each other; rev. various ornaments in place of legend, in centre, cross fleury over saltire, with annulet enclosing pellet at each limb, similar to B.M.C. Pl. LX-3, *extremely fine and extremely rare* 1

∵ *Ex Huth collection.*

EMPRESS MATILDA

*1006 Obv. : M[ATI]LDIS INPER, bust to right; rev. AREFNI : [DE] BRIST (Bristol), *very fine and extremely rare* 1

∵ *Ex Roth and Bruun collections.*

HENRY OF ANJOU

*1007 Obv. hENRI[· [· · · X] type as Stephen, B.M.C. Ia; rev. [ETS]TAN ON hE (Hereford), *fine and extremely rare* 1

1008 A coin of similar type, reading [h]ENRIC : : : :; rev. [PITR]IC NO hE[R] Hereford, *fine and extremely rare* 1

∵ *Ex Parsons collection.*

HENRY II, 1154-1189

1009 "Tealby" type of Carlisle, Newcastle (2) and Norwich, *all as fine as struck, the first very rare* 4

1010 "Short Cross" type Ib of Exeter, London (11), Northampton, Oxford, Wilton, Winchester (4), Worcester, York (2), type Ic, London (3) and Northampton, *mostly very fine and some scarce* 26

END OF FIRST DAY'S SALE.

Second Day's Sale.

Tuesday, December 14th, 1943

at 11 a.m. precisely

RICHARD I—JOHN

Lot		
1011	"Short Cross" types IIa to VIIc of Canterbury (9), Lincoln, London (17), Northampton, Norwich, St. Edmondsbury (4), Winchester (4), *mostly picked specimens*	37

HENRY III, 1216-1272

1012	Penny, Mule of Class I and II, GILBERT ON CAN (Canterbury), *very fine and very rare, only three in the Brussels hoard*	1
1013	Pennies of various classes, including Class I and a mule of Class I-II, *mostly from the Brussels hoard and all very fine or better*	24

EDWARD I

*1014	Edward I groat. LONDONIA · CIVI, slight traces of brooch mounting on obv.; the reverse has been gilt, otherwise a very fine example, *very rare*	1
1015	Edward I pennies of Henry III type, PHELIP ON LVND (2); Edwardian type (groups Ic to IXa), all of London, *mostly very fine and some rare*	32

EDWARD I and II

1016	Pennies of various classes of Bristol (18), Canterbury (16), Chester (2), Durham (13), *some scarce, mostly very fine*	49
1017	Pennies of Berwick (13), Canterbury (11), Durham (7), Exeter (2), Kingston on Hull (3), *some scarce, mostly very fine*	39

1018 Pennies of Lincoln (3), London (5), Newcastle (9), St. Edmondsbury (14), Robert de Hadley type (4), York (14), *some rare, mostly very fine* 49

1019 Pennies of Durham, Bishop Beck, Group IVb, with cross moline in one quarter of reverse, *both fine and very rare* 2

1020 Penny of English type obverse; rev. CIVITAS WATERFOR, *very fine and very rare* 1

∵ *Ex Ready collection.*

*1021 Penny of Irish type obverse (bust in triangle); rev. CIVITAS London, *very fine and very rare* 1

∵ *Ex Marsh, Wheeler and Day collections.*

1022 Edward I Halfpennies of various groups, London mint, *mostly very fine and scarce* 9

1023 Edward I, halfpennies of Bristol, Lincoln and York, the first and last fine, *all very rare* 3

*1024 Edward I halfpenny of Lincoln, Group III, *very fine and very rare* 1

*1025 Edward I halfpenny of Newcastle, Group III, single pellets in angles on reverse, *very fine for this, and very rare* 1

∵ *Ex Bearman collection.*

*1026 Edward I halfpenny of York, struck by William de Turnemire in 1280, *fine and very rare* 1

∵ *Ex Walters collection.*

*1027 Edward II halfpenny of Berwick, type II, *extremely fine and very rare* 1

1028 Edward I farthings of London, one reading LONDONIENSIS, *all very fine and scarce* 7

1029 Edward III, London groats, 1351-62 (3), one with lis on breast; 1360-69 (2), *all but one very fine* 5

*1030 Edward III, London groat 1369-77, m.m. + without pellets, King wearing mailed tunic, *fine for this great rarity* 1

∵ *Ex Walters collection.*

*1031 Edward III, Calais penny, VILLA CALCSIC *very fine and very rare* 1

*1032 Edward III, Canterbury penny, the first issue of this series, three small pellets around large pellets in second quarter of reverse, *extremely fine and very rare* 1

∵ *Ex Roth collection.*

*1033 Edward III, Durham penny of Bishop Richard de Bury, a small crown in centre of reverse, *very fine for this very rare issue* 1

∵ *Ex Walters collection.*

1034 Edward III, London pennies of "Florin" type, *mostly very fine and scarce* 16

*1035 Edward III, Reading penny of "Florin" type, VILLA RADINGY, a scallop shell in one quarter of reverse, *fine and very rare* 1

1036 Edward III, York pennies of "Florin" type, *all very fine and scarce* 4

1037 Edward III, Durham pennies of later issues, a very fine selection of these scarce coins 13

1038 Edward III, London (20) and York (6) pennies, chiefly of series Lawrence D to G, a well selected collection 26

1039 Edward III, Berwick halfpenny, a bear's head in two quarters of reverse, VILLA BERVIↃI, *fine and very rare* 1

1040 Edward III, London halfpennies (3), London farthing, *mostly very fine and scarce* 4

*1041 Edward III, London farthing of 1369-77 issue, *in beautiful state and extremely rare* 1

∵ *Ex Walters and Wheeler collections.*

*1042 Richard II, London groat of early issue, with ꝯ for Z, *very fine and very rare* 1

∵ *Ex Walters collection.*

1043 Richard II, London half groat, RICARD× DI ⁘ GRA × RЄX⁘ĀNGLIЄ, *very fine and rare* 1

*1044 Richard II, Durham penny (issued before 1381), Bishop Hatfield 1

∴*Ex Walters and Parsons collections.*

1045 Richard II, York pennies, all with cross on breast, one has an escallop after TĀS, *chiefly very fine* 5

1046 Richard II, London halfpennies (6), all different dies, two have Roman N's in LONDON (scarce), *all very fine* 6

*1047 Richard II, London farthing, RICĀRD : RЄX : ĀNGL (wt. 4.2grs.), *very fine and very rare* 1

*1048 Henry IV, London groat of light coinage; pellet to left, annulet to right of crown, trefoil punched over fleur on breast, the hЄnRIC⁘ has been altered in the die from RICĀRD, *very fine and very rare* 1

*1049 Henry IV, London penny, heavy coinage, a six pointed star under bust, and two additional pellets in angles on reverse, *extremely fine but slightly chipped and of great rarity, only two being known* 1

∴*Ex Highbury find, Neck, Webb, Murdoch, Walters,* 1913 *and* 1932 (230).

*1050 Henry IV, York heavy penny, obv. legend ends FRANC, double saltire stops; open quatrefoil in centre of reverse (wt. 16.2grs.), *very fine and extremely rare* 1

1051 Henry IV, York heavy pennies (2), different dies from the last lot, both fine (but one chipped), *very rare* 2

1052 Henry IV, Durham light penny, slipped trefoil on breast; pellet before and after TĀS; pellets united in quarters, *fine for this very rare piece* 1

*1053 Henry IV, Durham light penny of Bishop Langley, slipped trefoil on breast, *fine and very rare* 1

∴*Ex Walters* 1932 (249).

*1054 Henry IV, London, light penny of late type, m.m. cross pattée within sunken circle, annulet to left and pellet to right of crown (Brooke, Henry V, type A), *very fine and extremely rare* 1

∵ *Ex Walters* (248).

1055 Henry IV, London heavy halfpenny, wt. 10.7grs., *very fine and rare* 1

1056 Henry IV, London heavy halfpennies (2); light halfpenny, wts. 9.3, 8.4 and 6.4grs., *all fine coins and rare* 3

1057 Henry V, London groat; pennies (6); halfpennies (3), *chiefly very fine and scarce* 10

1058 Henry V, Durham pennies of Bishop Langley (3); York pennies of Archbishop Bowett (16), *many very fine for these ill-struck coins* 19

1059 Henry VI, London groats (2), leaf-trefoil issue; penny of annulet coinage, *two extremely fine and all rare* 3

1060 Henry VI, Calais mint, groats (2), half groats (2), one pierced; pennies (5), halfpennies (4), *chiefly very fine and some scarce varieties* 13

1061 Henry VI, Durham pennies, rosette mascle coinage and pine cone mascle coinage, *both very fine and very rare* 2

1062 Henry VI, Durham pennies (3), Bishop Neville's interlaced rings on reverse, *all very fine and rare*, York pennies (3), *very fine* 6

*1063 Henry VI, Restoration half groat, London, m.m. plain cross on obv. only, *very fine and very rare* 1

∵ *Ex Walters*, 1932 (340).

*1064 Henry VI, Restoration penny, m.m. cross, reads h𝔈nRI$_a$V, said to be the finest specimen known 1

∵ *Ex Walters*, 1932 (341).

1065 Edward IV, heavy coinage groats, crosses at neck (3), lis on neck (1), *all varied, and very fine and rare* 4

1066 Edward IV, light coinage, London groats (7); pennies (4) and a halfpenny, a fine assortment of m.m.'s, *all very fine, some scarce* 12

1067 Edward IV, groats of Bristol (2), Coventry, Norwich, York (2), *all fine coins and some rare* 6

1068 Edward IV, half groats of Canterbury (3), pennies of Durham (4), York (3), *some very fine and scarce* 9

1069 Edward V, London groat, m.m. halved sun and rose, somewhat double struck on obv., *very fine and very rare* 1

1070 Richard III, London groats, m.m. halved sun and rose both sides; m.m. boar's head both sides, *both extremely fine and rare* 2

1071 Richard III, a similar pair but not so fine 2

1072 Richard III, Durham pennies of Bishop Sherwood, m.m. lis, S on breast, D in centre of reverse, *two are very fine, all rare* 5

∵*Ex Walters*, 1932 (370).

1073 Henry VII, First Coinage, groat, m.m. lis on half rose, *extremely fine*; half groat, m.m. lis on rose (pierced); and a York penny, T and trefoil at neck, *fine, the second coin extremely rare, only four known, and is from Walters*, 1932 (376) 3

1074 Henry VII, Second Coinage, groats (3), without m.m.; cinquefoil, and cross crosslet; half groats of Canterbury (2), one of Archbishop Morton; penny of Canterbury; and halfpennies (2) of London and Canterbury, *mostly very fine and some rare* 8

1075 Henry VII, Second Coinage, halfpenny of York, of Archbishop Savage, with key below bust, *fine and extremely rare* 1

∵*Ex Wigan, Webb, Montagu and Longbottom.*

1076 Henry VII, Third Coinage, Portrait groats (3); half groat, Sovereign pennies of London, Durham and York (2), *chiefly very fine* 8

*1077 Perkin Warbeck, groat, 1494, obv. DOMINꝺ × SALVVM × FAC × REGEM ×; rev. MANI×TECKEL×PHARES× 149, *cracked, but fine, and exceedingly rare* 1

∴*Ex Col. Morrieson collection.*

1078 Henry VIII, First Coinage, groat, m.m. portcullis; half groats, Canterbury (2), York (2); penny of Durham; halfpenny, m.m. pheon, *the groat extremely fine* 7

1079 Henry VIII, Second Coinage groats (3), London (2), York; pennies (6) of London, Durham (5); halfpennies (5), Canterbury (2), London (3), *some rare, mostly very fine* 14

1080 Henry VIII, Third and Fourth Coinages, testoon m.m. annulet with pellet; groats of London (2), Bristol; pennies of London (2), Bristol (2); *chiefly very fine* 8

1081 Henry VIII-Edward VI, testoon m.m. ꝺ; groats of London, Redde cuique (2), *very rare*, Canterbury and a Canterbury penny, *all very fine for these base issues* 6

1082 Edward VI, crown 1551 m.m. y, *fine and rare*, also an electype of the Henry VIII pattern crown 2

1083 Edward VI, half crown, 1551, m.m. y, *fine and rare* 1

*1084 Edward VI, Profile groat, m.m. arrow both sides, *unusually fine and very rare in this condition* 1

∴*Ex Cuff, Bergne, Montagu, Roth, Walters*, 1932 (416).

1085 A similar coin to last, but not quite so fine 1

1086 Edward VI, Profile half groat of Canterbury, reading EDOARD 6, without mint mark, *very fine for this issue, rare* 1

∴*Ex A. W. Barnes collection.*

1087 Edward VI, Profile penny of Bristol, quatrefoil after SPInA, *very fine and very rare*; Rose pennies (2) of York, m.m. mullet, *both very fine* 3

1088 Edward VI, Profile Shillings (3), 1549, m.m. arrow (2), and undated of Durham House issue, m.m. bow; Fine Shillings (2), Sixpence, all m.m. ton, *all fine* 6

1089 Mary groats (3), one in beautiful state, the others fine 3

1090 Philip and Mary shillings (2), 1555, without date, the latter with fine portraits, *scarce* 2

1091 Philip and Mary, groat; Rose pennies (2), m.m. halved rose and H and a ducatoon of Philip, struck for Brabant, 1558, *all very fine* 4

*1092 Philip and Mary, half groat, with bust of Mary, m.m. lis, a remarkably fine coin and extremely rare 1

∴ *Ex Shepherd, Bruce, Montagu dup. Moon and Huth collections.*

1093 Philip and Mary penny with bust of Mary, *a fine coin but cracked, very rare* 1

*1094 Elizabeth, Portcullis dollar, 1600, m.m. O, *extremely fine and very rare* 1

∴ *Ex Butler collection.*

1095 Elizabeth crown, 1601, m.m. I, *a fine round coin, rare* 1

1096 Elizabeth half crown, 1601, m.m. I, *very fine and scarce* 1

1097 Elizabeth, milled shilling, *extremely fine but burnished*; sixpences (2), 1561, 1562, cross pattée, *rare and fine* 3

1098 Elizabeth, hammered shillings (4), sixpences (2), groat, threepences (3), half groats (2), pennies (8), *several extremely fine* 20

1099 Elizabeth, three-halfpennies (2), three-farthings (5), halfpennies (7), no duplicates, *chiefly very fine and scarce* 14

*1100 Elizabeth, pattern groat, 1601, a struck specimen, *extremely fine and very rare* 1

1101 Elizabeth pattern penny, 1601, a contemporary cast, pattern (?) sixpence without date; rev. QUID HOC SINE ARMIS, Castle and Globe, *both fine and rare* 2

*1102 James I, First Coinage, crown m.m. thistle, *a very fine round coin and rare* 1

1103 James I, Third Coinage, Crown, m.m. lis (1623), reading BRI, *very fine and rare* 1

*1104 James I, Third Coinage, half crown, m.m. lis reading FRAN; plain ground under horse, *an extremely fine well spread specimen, very rare thus* 1

1105 James I, shillings (2), sixpence, half-groat, pennies (9), half-pennies (7), the last rare, *chiefly very fine* 20

*1106 Charles I, Oxford Pound Piece, 1643 (B.N.J. 1-7), m.m. plume on obv., seven pellets on rev., *extremely fine and very rare* 1

*1107 Charles I, Shrewsbury Half Pound, 1642, B.N.J. 12-19, *very fine and very rare* 1

1108 Charles I, Tower crown, Hks. 2B, m.m. harp; plumes over shield on rev.; Briot's crown, m.m. anemone and B, *both fine and rare* 2

*1109 Charles I, Exeter Crown, 1645, m.m. castle (Lockett, Pl. II-15), *extremely fine for this rare coin* 1

1110 Charles I, Shrewsbury crown, 1642, m.m. on rev., 7 pellets, *very fine but has cracked in striking, rare* 1

1111 Charles I, Stuart's reproduction of the famous Oxford Crown, 1644, *extremely fine;* Oxford half-crown, 1642, with ground under horse, *fine* 2

*1112 Charles I, Oxford half-crown, 1643, m.m. plumes on obv., no ground under horse, *in mint state and rare* 1

1113 Charles I, Tower half-crowns (2), type 3A; shillings (3), half-groat, pennies with rose (2), with bust (7), and a halfpenny, *some very fine* 16

*1114 Charles I, Tower half-groat, m.m. harp, a proof struck on a large flan, *in beautiful state and very rare* 1

1115 Charles I, Briot's sixpence, m.m. anchor; pattern half-groat with interlinked C's on rev., and a penny, *the last two in mint state* 3

1116 Charles I, Aberystwyth shilling, groats (2), half-groat, pennies (4), *mostly very fine and rare* 8

1117 Charles I, Aberystwith halfpenny, obv. rose, rev. plume, *extremely fine and very rare* 1

1118 Charles I, York, half-crown with oval shield on rev., *fine*, Weymouth half-groat, Allen Pl. V, A2, *in mint state and very rare* 1

1119 Charles I, Newark half-crown 1645, shilling 1645, NEWARKE, *both very fine* 2

1120 Charles I, Pontefract shilling 1648, on octagonal shaped flan, rev. DVM SPIRO SPERO, *fine and rare* 1

*1121 Charles I, Pattern penny 1640, by Briot, *very fine and very rare* 1

1122 Commonwealth Crown 1653, *very fine and scarce* 1

*1123 Commonwealth, half-crown 1652, an extremely fine specimen, struck on a large flan, *very rare* 1

1124 Commonwealth, shilling 1654, sixpence 1652, pennies (3), and a pattern farthing in copper of Montagu No. 5 without R under pillar and reading COURS, *very fine and rare* 6

1125 Cromwell, crown 1658, by Simon, showing little trace of the flaw, *extremely fine and rare* 1

1126 Cromwell half-crown and shilling, by Simon, 1658, *both extremely fine and rare* 2

*1127 Cromwell pattern farthing, in copper, rev. CHARITIE AND CHANGE (Mont. No. 2), *very fine and very rare* 1

1128 Charles II, Hammered first issue, shilling, half-groat and penny, *all rare, the first two very fine* 3

1129 Charles II, Hammered third issue half-crown, *very fine*, sixpence; smaller pieces of second and third issues (9), *mostly very fine* 11

*1130 Charles II, Crown, 1677, over 6, six strings to harp, and extionally well struck specimen and a rare date, *extremely fine* 1

1131 Charles II, half-crown, 1677, *very fine*, shilling 1666, elephant under bust, *fine and rare*; sixpence 1678/7, *brilliant* 3

1132 Charles II, copper halfpenny 1675, farthing 1672, *both extremely fine and rare so* 2

*1133 Charles II, pewter farthing with copper plug, 1684, in white mint state except for a corrosion spot by T of BRITANNIA, *very rare* 1

1134 James II, Crown 1688, seven strings to harp, *extremely fine and scarce* 1

1135 James II, half-crowns 1687, shilling 1685, sixpence 1686, *the last brilliant and rare* 3

*1136 James II, pewter farthing with copper plug, 1685, the bust in armour, considerable original colour, *very fine and very rare* 1

1137 William and Mary, Crown, 1691, *very fine but burnished*; half-crowns 1689, 1693, shilling 1693, *very fine*; sixpence 1693, *brilliant and rare*; copper farthing 1694, *very fine* 6

1138 William III, Crown 1695, OCTAVO, eight strings to harp, *in perfect state* 1

1139 William III, Crown 1695, OCTAVO, six strings, *fine*; half-crown 1698, shilling 1697 (third bust), sixpence 1696, *the last three brilliant* 4

*1140 Anne, Crown, 1706, Before Union, roses and plumes, six strings to harp, *in beautiful state and prettily toned* 1

1141 Anne, Crown 1703, half-crown 1703, shilling 1702, all with VIGO below bust, shilling 1710, R & P, and sixpence 1711, *only two very fine* 5

*1142 Anne Æ Pattern halfpenny, without legend on reverse (Mont. 3), *extremely fine and rare* 1

1143 Anne, Æ Pattern farthing, 1714, reading ANNA DEI GRATIA (Mont. 15) 1

1144 George I, Crown 1716, Roses and Plumes, eleven strings to harp, *very fine and rare* 1

1145 George I, half-crown, 1715, *extremely fine and rare*; shilling and sixpence, 1723, S.S.C., *both fine* 3

1146 George II, Crowns, 1739, Roses, *fine*, 1746, LIMA, *very fine and rare* 2

1147 George II, half-crowns, 1739 Roses, 1746 LIMA, *both brilliant*; shillings (2), sixpences (2), *fine* 6

*1148 George III, Pattern Crown, 1817, by W. Wyon; rev. The Three Graces, *brilliant and richly toned, very rare* 1

1149 George III, Crowns (2), 1819, different edge dates, half-crowns 1817, 1819, shillings (2), sixpences (2), Bank dollar 1804, and a countermarked Potosi dollar 1795, *several in mint state* 10

*1150 George III, Æ pattern halfpenny, 1788, by Pingo, edge plain, *brilliant and very rare* 1

1151 George IV, Crown 1822, half-crowns, 1820, 1823, 1825, shillings 1824, 1825, sixpences 1821, 1824, *all very fine or better* 8

*1152 William IV, Pattern Crown 1831, by W. Wyon, W.W. on truncation, *brilliant and prettily toned, very rare* 1

1153 William IV, half-crown, shilling and sixpence 1834, Victoria crown 1844, *all in mint state* 4

1154 Victoria, Gothic Crown, 1847, lettered edge; 1887, 1899 (LXIII), *all in mint state* 3

1155 Victoria, double florin 1887, half-crowns 1886, 1887, 1900, florins 1849, 1852, 1887, 1896, shillings (3), sixpences (4), *except one, all in mint state* 15

1156 Edward VII, Crown 1902, half-crowns 1904, 1910, florin 1906, shilling 1907, sixpences (2) 1907, *except one, all in mint state* 7

1157 George V, Crown 1910, by A. G. Wyon, the variety with date on reverse, edge plain, only ten struck, *brilliant and very rare* 1

1158 George V, Crown 1935, half-crowns (2), florins (3), shillings (2), sixpences (2), George VI florin 1937, *all in proof or mint state* 11

1159 **Anglo-Gallic** deniers of Henry II (2), Eleanor, Richard I (3); Lion and demi-lion of Edward I; sterlings of Edward III; Edward the Black Prince (2), and hardits of the last (2), *a well selected lot* 13

*1160 Henry VIII, Tournay groat 1513-1518, m.m. crowned T variety, reading ANGLIC, slight crack at edge, fine portrait, *rare* 1

SCOTTISH COINS

1161 David I, Pennies of cross fleury and pellet type, Burns, Class I, figs. 2 and 5, *both fine for these badly struck coins are rare* 2

1162 William the Lion, Pennies of crescent and pellet type, Roxburgh (2); Edinburgh, and RAVL DERLIG, *all very fine for these pieces and rare* 4

1163 William the Lion, crescent and pellet type (4), probably all Roxburgh; and three specimens of hVC WALTER of Classes II and III, *all fine* 7

1164 William the Lion penny, as Burns, fig. 66B, PERIS ADAM DE ROG, *very fine and very rare* 1

*1165 William the Lion penny of Perth, Burns, fig. 40C, variety WATER ON PRT, *very fine and very rare* 1

∴ *Ex Cochran-Patrick collection* (136).

*1166 Alexander III, Type I, Berwick. ROBRTH O B, *very fine and extremely rare* 1

1167 Alexander III, Type II, ALISANDER ON A; Type III, ALISAND ON A; ION ON ABERD, all of Aberdeen, *the last two very fine, all rare* 3

1168 Alexander III, Type III, Berwick, ROBERT ON B; WILL ON BER, Dumfries, WALTER ON DVI, Dumfries or Forres, WATER ON FRE, *chiefly very fine and rare* 4

1169 Alexander III, Type III, Edinburgh, ALEX ON EDENE; Forres WILAM ON FOR, *both very fine and rare* 2

*1170 Alexander III, Type III, Glasgow, WALTER ON G, *very fine and very rare* 1

1171 Alexander III, Type III, Inverness, GEFRAI ON IN, *very fine and very rare* 1

1172 Alexander III, Type III, Lanark, ERTERWI LAN, *extremely fine and very rare* 1

1173 Alexander III, Type III, Perth, ION ON PERTE; Roxburgh (2), ADAM ON RO; ANDREV ON R, *all very fine and rare*. 3

1174 Alexander III, Type III, St. Andrews, THOMAS ON ANDER; Stirling, HENR ON STRIV, *both very fine and rare* 2

1175 Alexander III, Type V, Edinburgh (2), WILAM ON E; WILAM ON ED, *both very fine and rare* 2

*1176 Alexander III, Type VI, Kinghorn, WILAM ON RIN, *fine and an extremely rare mint* 1

1177 Alexander III, Type VII, Berwick, WILL ON BER; Perth, ION ON PERTE; Roxburgh, ADAM ON RO, *all very fine and rare* 3

1178 Alexander III, Type VIII, Berwick (4), IOHAN BER ON; IOHAN ON BER; WALTER ON BER (2 varieties), *all very fine and rare* 4

1179 Alexander III, Type VIII, Berwick (3), WALTER ON B; WALTER ON BER (2 varieties), Type IX? WALTER ON BER, *all fine and rare* 4

∵ *Lots* 1166-1179 *are chiefly from the Brussels hoard.*

1180 Alexander III, ꝺSCIOSSIꝺ RꝺX, m.m. ·X·, *fine and very rare* (ex Walters collection); REX SCOTORVM type nine varieties, some rare, *mostly very fine* 10

*1181 Alexander III, halfpenny, Burns, fig. 193, *very fine and very rare* 1

*1182 John Baliol, St. Andrew's, CIVITAS SANDRꝺ *fine and very rare with mint name*

*1183 John Baliol, RꝺX SCOTORVM type, with smooth surface, *an unusually fine coin and rare* 1

1184 John Baliol, others of similar type, Burns, figs. 212, 213, 214, *several very fine and some rare* 9

1185 John Baliol, halfpenny, Burns, fig. 224, cracked in striking, *fine and very rare* 1

*1186 Robert Bruce penny, SCOTORVM R℄X, Burns, fig. 225. *very fine and rare* 1

1187 Another from a different die, *also very fine and rare* 1

*1188 Robert Bruce, halfpenny, Burns, fig. 227, *extremely fine and extremely rare* 1

∵*Ex Bearman collection.*

1189 David II, R℄X SCOTORVM pennies, Burns, Nos. 1, 2, 7, 8, 13, 14, 15, 16, 18, 19, 20, 21, 26, etc., *several extremely fine and some rare* 18

*1190 David II, R℄X SCOTORVM, halfpenny, has been plugged, *very fine and extremely rare* 1

1191 David II, pennies (5), with the mint name of Edinburgh, and a half groat of Edinburgh, *some very fine and scarce* 6

1192 Robert II, Edinburgh penny, Robert III, half groat, Edinburgh; penny of Aberdeen, Burns, fig. 403, *very rare, the first two very fine* 3

*1193 James I, penny of Inverness, rev. reads VILLA (lis) INVERNIS, only two specimens known, *fine and of great rarity* 1

*1194 James II, halfpenny of Edinburgh, m.m. crown, obv. IACOBVS D FR$\bar{A}$ SCO; rev. VILLA ℄DINBVR, wt. 5.6grs., unknown to Burns, *very fine and believed to be unique* 1

∵*Ex Bearman collection.*

1195 James I, penny of Aberdeen, lis above left shoulder, *very rare*; James II, billon penny; James III, penny Edinburgh; Crossraguel Abbey penny, James IV, billon pennies (3) of Edinburgh, *mostly fine* 7

*1196 James IV, Edinburgh groat, m.m. cross fourchée, Burns, fig. 651 var., without lis in centre of cross, *very fine and very rare* 1

∴ *Ex Sheriff Mackenzie collection.*

1197 James V, Edinburgh groat, Burns 706, *extremely fine*; Mary penny of 1st issue, with bust; Vicit Veritas penny, 1556; Francis and Mary, Nonsunt, 1558, and a testoon of 1560, *all scarce coins* 5

*1198 Mary, First Widowhood Portrait testoon, 1561, *very fine and a remarkably good portrait, very rare* 1

*1199, Mary, a similar coin, countermarked with a crowned thistle, *almost very fine and very rare* 1

*1200 Mary and Henry, two-thirds of a Ryal, 1565, *extremely fine and well struck, rare* 1

*1201 James VI, Sword dollar, 1571, countermarked with a thistle, *very fine and scarce* 1

∴ *Ex Wakley and Col. Biddulph collections.*

*1202 James VI, Ten Shillings, 1582, *extremely fine and very rare* 1

∴ *Ex Murdoch and Bearman collections.*

*1203 James VI, Balance half mark, 1591, *extremely fine, round, and well struck, very rare* 1

∴ *Ex Murdoch and Bearman collections.*

1204 James VI, ten shillings, 1599, *very fine and scarce* 1

1205 Ireland, Sithric, Dublin pennies (3), moneyers ÆLFELN, FÆREMAN, CAR of B.M.C. type I, IV and VIII; Dublin pennies of John and Edward I; Edward I halfpennies of Dublin and Waterford, *all very fine and the first three rare* 7

1206 Glazed mahogany case fitted for silver ingots, rings and portions of rods and armlets (9); also six deniers of Charles the Bald struck at Melle, and six Cufic dirhems, all from the noted Cuerdale hoard, 1840, *an interesting lot*

1207 George V silver set 1927; George VI silver and bronze set 1937, *all brilliant proofs and in official cases* 21

1208 A collection of Shadwell Dock forgeries of Canterbury Pilgrim's badges, known as "Charlies and Billies" 12

1209 A collection of casting-counters, English, German, French, etc., some temp. Edward III, *many scarce* 54

1210 Collection of Hampshire and Isle of Wight 17th Century tokens, the finest collection ever brought together, being the amalgamation of the life-time collections of A. H. Baldwin and L. Clements, several are believed to be unique, a descriptive ticket is with each token, a number unpublished in Williamson, *chiefly very fine* 393

1211 A choice collection of Hampshire 18th Century pennies (7), two in white metal; halfpennies (103), one in silver, one in white metal; farthings (18), *mostly in mint state, many very rare* 128

1212 Hampshire 19th Century shillings (15), sixpences (2), Dalton Nos. 1, 2, 4, 5, 7, 11, 12, 15, 18, 20, 25, 28, 34, 35, 39, 40, 41, *mostly extremely fine, some rare* 17

1213 Medals and tokens relating to the Isle of Wight and Hampshire, including penny tokens of Cowes Castle and Carisbrook Castle, *rare, all extremely fine* 10

COIN CABINETS.

1214 Well made cabinet by Baldwin and Sons, size 9in. high x 9¾in. wide x 10in. deep, containing 19 trays, 3 x 1in., 5 x 1¼in., 5 x 1⅜in., 5 x 1 15/16in., 1 x 2 7/16in., which contain a collection of English and Foreign silver and copper coins and tokens (284)

1215 Large well-made mahogany cabinet by Baldwin and Sons, 13¾in. cube, 20 trays pierced from 1⅛ to 3in., 829 holes, deep drawer, handle at top 1

1216 Small well-made mahogany cabinet by Baldwin and Sons, 10⅜in. cube, 17 trays of 1in. piercings, 612 holes, handle at top 1

1217 Small burr walnut cabinet, by Baldwin and Sons, 7¾in. cube, 14 trays, holes 1⅛in. and 1¾in., 334 holes 1

1218 Mahogany cabinet by Baldwin and Sons, 15 trays and deep drawer, 12¼in. x 12in. x 13½in., 784 holes from 1in. to 1¾in.

1219 A charming Georgian mahogany cabinet, 13½in. x 19in. x 11in., the trays in two tiers and two deep drawers, pierced from 1⅛in. to 2⅜in., 1,027 holes, two side handles 1

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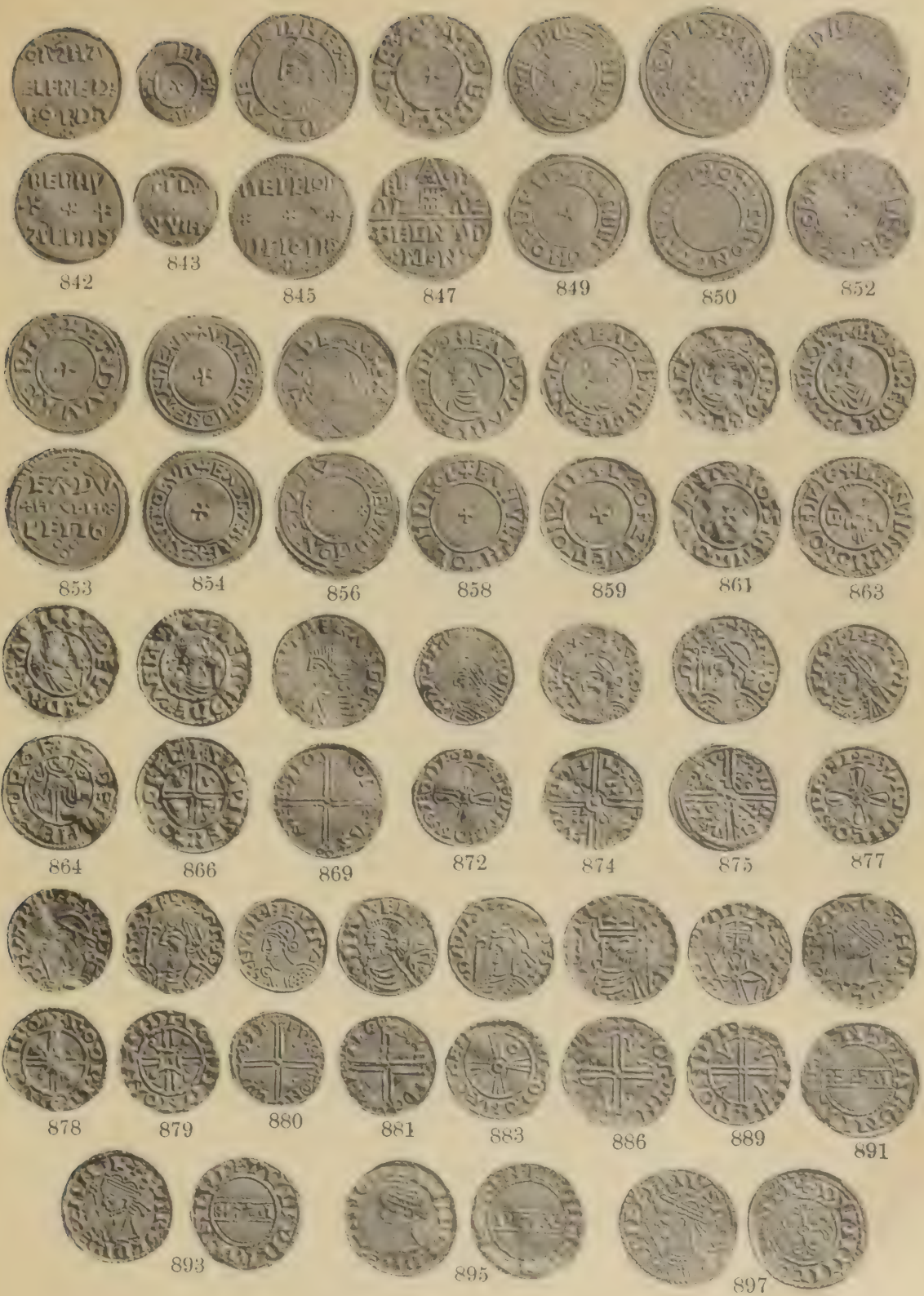
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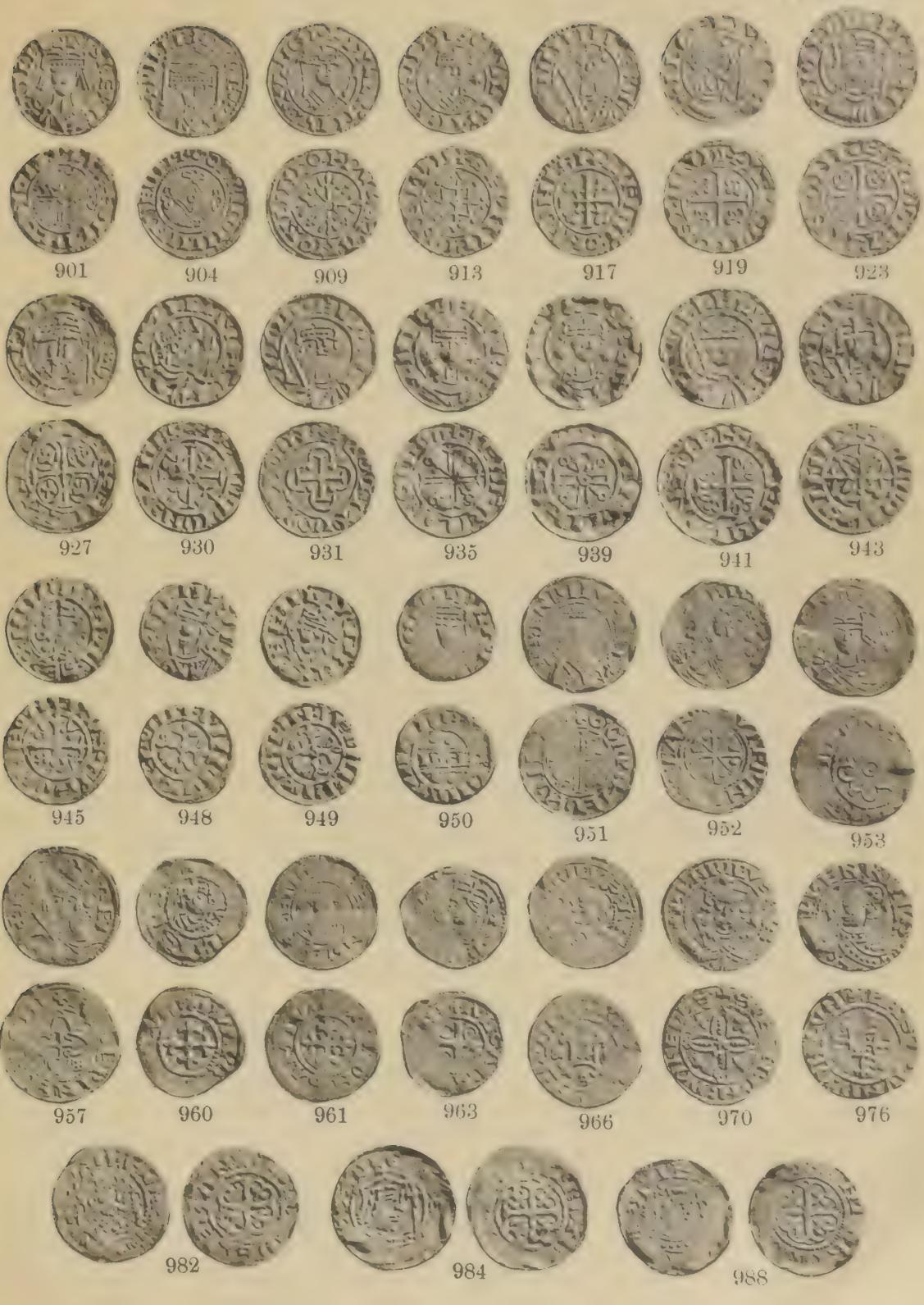
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